

RECORDED ON THE MINGUS BY BAND CD "BLUES AND POLITICS"
HAITIAN FIGHT SONG

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING ♩ = 176)

0 SAX 1
NO SAX

1 SAX 2

2 SAX 1

2 SAX 2

3 SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are listed on the left side of each staff:

- LTO SAX 1
- LTO SAX 2
- NO2 SAX 1
- NO2 SAX 2
- ITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- ZOUBONE 1
- ZOUBONE 2
- ZOUBONE 3
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "13" is written above the first staff. A bracket labeled "PLAY ON D.C. ONLY" spans measures 10 through 13 across all saxophone and trumpet staves. A circled "SOLO" is written above the Zoubone 1 staff in measure 14. The Bass staff has a bracket labeled "PLAY ON D.C. ONLY" under measures 10-13 and a note "SIDE BYN (TIME)" above measure 14. The Drums staff has a bracket labeled "PLAY ON D.C. ONLY" under measures 10-13 and a note "SIDE BYN (TIME)" above measure 14. The Piano staff is mostly empty.

1 SAX 1

1 SAX 2

2 SAX 1

1 SAX 2

3 SAX

JMPET 1

JMPET 2

JMPET 3

ABONE 1

ABONE 2

ABONE 3

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BASS SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

57 (GRADUAL BUILD TO M. 57)

TO SAX 1

TO SAX 2

DR SAX 1

DR SAX 2

ONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

Trombone 1

Trombone 2

Trombone 3

PIANO

BASS

DRUMS

The musical score is arranged in a standard jazz ensemble format. The top five staves are for saxophones: Tenor Sax 1 and 2, Drum Sax 1 and 2, and One Sax. The next three staves are for trumpets (1, 2, 3) and trombones (1, 2, 3). The piano part is shown in grand staff notation. The bass line is in bass clef, and the drum part is in a simplified notation. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 57 is the focal point of this page, with a 'GRADUAL BUILD' instruction. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like 'A.S.' and 'A.S.' in the trumpet and trombone parts.

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

EUPHONE 1

EUPHONE 2

EUPHONE 3

PIANO

BASS

DRUMS

To SOPRANO SAX

TO SAX 1

TO SAX 2

TR SAX 1

TR SAX 2

ONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TUBA 1

TUBA 2

TUBA 3

PIANO

BASS

DRUMS

57 (SOPEANS SAX SOLO)
AHI

Musical score for Soprano Sax Solo section, measures 57-64. The score includes parts for Soprano Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano Sax 1 part is marked with a double bar line and diagonal slashes, indicating it is silent. The other instruments have various rhythmic and melodic parts. The Trombone parts include the instruction "KEEP UP INTENSITY". The Piano part provides harmonic support with chords and bass notes. The Bass part has a steady eighth-note pattern. The Drums part has a simple rhythmic pattern with occasional accents.

The musical score is arranged in a standard orchestral format. At the top, there are four staves for saxophones: SAX 1, SAX 2, SAX 3, and TENOR SAX. Below these are three staves for trumpets (TRUMPET 1, 2, 3) and three staves for trombones (TROMBONE 1, 2, 3). The piano part is shown in grand staff notation (treble and bass clefs). The bass line is on a single staff, and the drum part is on a single staff at the bottom. The score consists of 8 measures, with measure numbers 65 through 72 indicated at the bottom. The saxophones play melodic lines with various articulations and dynamics. The trumpets and trombones play rhythmic patterns, often with accents. The piano provides harmonic support with chords and moving lines. The bass line is a steady eighth-note pattern. The drums play a consistent rhythmic pattern.

75 CHORUSES
 (PLAY 1ST TIME ONLY) LONG FALL (SOLO) A#17

76 G#17

77 G#17

78 G#17

79 G#17

80 G#17

SOPR. SAX 1
 ALTO SAX 2
 ENOR SAX 1
 ENOR SAX 2
 BITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 PIANO
 BASS
 DRUMS

SUPR. SAX 1
 ALTO SAX 2
 ENOR SAX 1
 ENOR SAX 2
 BASS SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 PIANO
 BASS
 DRUMS

Chord progression for Piano and Bass:
 C#m7, G#m7, E+13(#11), D+7(#9), G#m7, D7sus

97

SAX 1

SAX 2

SAX 1

SAX 2

SAX

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

PIANO

DRUMS

97 98 99 100 101 102 103 104

105 Solo
Am7

Musical score for 'Haibian Fight Song - 14', measures 105-111. The score includes parts for Soprano Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Solo' and the chord is 'Am7'. The saxophones play a melodic line with eighth notes and quarter notes, while the trumpets and trombones play a rhythmic accompaniment of eighth and quarter notes. The piano provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

115 OPEN FOR SOLOS - PIANO LAST SOLO
(PLAY 1ST TIME ONLY)

MUSICAL SCORE FOR SOLOS:

- SAX 1:** (PLAY 1ST TIME ONLY)
- SAX 2:** (PLAY 1ST TIME ONLY)
- SAX 3:** (PLAY 1ST TIME ONLY)
- SAX 4:** (PLAY 1ST TIME ONLY)
- SAX 5:** (PLAY 1ST TIME ONLY)
- PET 1:** (PLAY 1ST TIME ONLY)
- PET 2:** (PLAY 1ST TIME ONLY) - FIRST SOLO A#m7, Dm7, A#m7
- PET 3:** (PLAY 1ST TIME ONLY)
- TRUMPET 1:** (PLAY 1ST TIME ONLY)
- TRUMPET 2:** (PLAY 1ST TIME ONLY)
- TRUMPET 3:** (PLAY 1ST TIME ONLY)
- PIANO:** (LAST SOLO) Gm7, Dm7, Gm7
- BASS:** Gm7, Dm7, Gm7
- DRUMS:** TIME

♩ CODA

SOPR. SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
PIANO
BASS
DRUMS

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

ALTO SAX 1
(SOPRANO SAX)

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING)

(PLAY ON D.C. ONLY)

ALTO SAX

W/TPTS.

TO SOPRANO SAX

SOPRANO SAX SOLO

LONG FALL

SOLO AMI7

TO CODA

ALTO SAX 1

Dmi7

Ami7

F13

E7(#9)

Ami7

85 SOFT, BUT INTENSE

97

105 (SOLO) Ami7

113 OPEN FOR SOLOS (PLAY 1ST TIME ONLY)

BACKGROUNDS - 1ST AND LAST CHORUS

DRUM SOLO (TO ALTO SAX)

D.C. AL CODA

CODA

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

ALTO SAX 2

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) (PLAY ON D.C. ONLY)

10 11 12

13 15 21 29 37 44

(GRADUAL BUILD TO M. 57)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

To CODA

CHORUSES

ALTO SAX 2

73

(PLAY 1ST TIME ONLY)

LONG FALL

Musical staff 73-74. Measure 73 contains a triplet of eighth notes (G4, A4, B4) with a slur and an accent (^). Measure 74 is a whole rest. A double bar line with a repeat sign is at the end of the staff, with the number 11 written above it.

85

SOFT, BUT INTENSE

Musical staff 85-88. Measure 85 starts with a piano (p) dynamic. Measures 85-88 contain eighth notes with slurs and accents. Measure 87 has a 'GRAD. CRESC.' marking below it.

Musical staff 89-91. Continuation of the eighth-note pattern from the previous staff, including slurs and accents.

Musical staff 92-96. Measure 92 has an accent (^). Measures 93-95 have slurs. Measure 94 has a fermata. Measure 95 has a slur. Measure 96 has an accent (^).

97

Musical staff 97-100. Measure 97 has a fermata. Measures 98-100 contain quarter notes with slurs.

Musical staff 101-104. Measure 101 has a fermata. Measures 102-104 contain quarter notes with slurs.

105

Musical staff 105-108. Measures 105-108 contain eighth notes with slurs.

113 OPEN FOR SOLOS (PLAY 1ST TIME ONLY)

Musical staff 109-114. Measures 109-112 contain quarter notes with slurs. Measure 113 has a fermata. Measure 114 has a slur and a fermata. A double bar line with a repeat sign is at the end of the staff, with the number 7 written above it.

BACKGROUNDS - 1ST AND LAST CHORUS

DRUM SOLO

D.C. AL CODA

Musical staff 121-125. Measure 121 has a fortissimo (ff) dynamic. Measures 122-125 contain quarter notes with slurs. A double bar line with a repeat sign is at the end of the staff, with the number 24 written above it.

CODA

Musical staff 149-150. Measure 149 has a slur. Measure 150 has a slur and a fermata. A double bar line with a repeat sign is at the end of the staff, with the number 3 written above it.

Musical staff 153-156. Measures 153-156 contain quarter notes with slurs and accents.

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TENOR SAX 1

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING)

(PLAY ON D.C. ONLY)

10

11

12

13

15

18

21

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

mf

GRADUAL BUILD TO M. 57

TENOR SAX 1

TO CODA

Musical staff with measures 69-72. Includes accents and slurs.

73 CHORUSES (PLAY 1ST TIME ONLY)

Musical staff with measures 73-86. Includes 'LONG FALL' annotation, measure repeat sign at 85, and 'SOFT, BUT INTENSE' dynamic marking.

Musical staff with measures 87-90. Includes slurs and accents.

Musical staff with measures 91-95. Includes slurs and accents.

Musical staff with measures 96-100. Includes measure repeat sign at 97 and dynamic markings.

Musical staff with measures 101-106. Includes measure repeat sign at 105 and dynamic markings.

Musical staff with measures 107-112. Includes slurs and accents.

113 OPEN FOR SOLOS (PLAY 1ST TIME ONLY)

Musical staff with measures 113-124. Includes measure repeat sign at 113, 'BACKGROUNDS - 1ST AND LAST CHORUS' annotation, and dynamic markings.

DRUM SOLO

Musical staff with measure 125. Includes measure repeat sign at 125 and 'D.C. AL CODA' annotation.

CODA

Musical staff with measures 149-150. Includes slurs and accents.

Musical staff with measures 151-156. Includes slurs and accents.

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TENOR SAX 2

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) **(PLAY ON D.C. ONLY)**

10 13 21

29 4 29 36 34 5 55 56

(GRADUAL BUILD TO M. 57)

37 57 58 59 40

41 42 43 44

45 45 46 47 48

49 50 51 52

53 53 54 55 56

57 57 58 59 60 61

62 63 64 65 66

67 68 69 70

mf *ff*

TENOR SAX 2 CHORUSES

TO CODA (73) (PLAY 1ST TIME ONLY) LONG FALL

Musical staff 71-74 with notes and dynamics.

85 SOFT, BUT INTENSE

Musical staff 85-88 with notes, dynamics (mp), and 'GRAD. CRESC.' marking.

Musical staff 89-91 with notes and dynamics.

Musical staff 92-96 with notes and dynamics.

97

Musical staff 97-101 with notes and dynamics.

105

Musical staff 102-106 with notes and dynamics.

Musical staff 107-112 with notes and dynamics.

113 OPEN FOR SOLOS (PLAY 1ST TIME ONLY)

BACKGROUNDS - 1ST AND LAST CHORUS

Musical staff 113-114 with notes and dynamics.

DRUM SOLO

24

D.C. AL CODA

Empty musical staff 125 for drum solo.

CODA

3

Musical staff 149-150 with notes and dynamics.

Musical staff 151-156 with notes and dynamics.

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

BARITONE SAX

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) (PLAY ON D.C. ONLY)

10 11 12 13 15

21 29 37 40 45 48

41 42 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

(GRADUAL BUILD TO M. 57)

To CODA

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TRUMPET 1

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING)

(PLAY ON D.C. ONLY)

10

13 8 21 8 29 6

37 (GRADUAL BUILD TO M. 57)

41 42 43 44 5

45 46 47 48 5

49 50 51 52 5

53 54 55 56 5

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72

To CODA

CHORUSES

TRUMPET 1

73

(PLAY 1ST TIME ONLY)

LONG FALL

11

Musical staff 73-74 with notes and a fermata.

85

SOFT, BUT INTENSE

GRAD. CRESC.

Musical staff 85-88 with notes, slurs, and dynamics.

Musical staff 89-92 with notes, slurs, and dynamics.

Musical staff 93-96 with notes, slurs, and dynamics.

97

mf

Musical staff 97-100 with notes and dynamics.

Musical staff 101-104 with notes and dynamics.

105

ff

Musical staff 105-108 with notes and dynamics.

Musical staff 109-112 with notes and dynamics.

OPEN FOR SOLOS

(PLAY 1ST TIME ONLY)

BACKGROUNDS - 1ST AND LAST CHORUS

113

Musical staff 113-114 with notes, slurs, and dynamics.

DRUM SOLO

24

D.C. AL CODA

Musical staff 115-116 with notes and dynamics.

♩ CODA

Musical staff 149-156 with notes, slurs, and dynamics.

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TRUMPET 2

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) (PLAY ON D.C. ONLY)

10 13 8 21 8

29 6 37 (GRADUAL BUILD TO M. 57)

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

TO CODA

CHORUSES

TRUMPET 2

73 (PLAY 1ST TIME ONLY)

73 5 74 LONG FALL 11

85 SOFT, BUT INTENSE

85 86 87 88 GRAD. CRESC.

89 90 91 92

93 94 95 96

97

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112

OPEN FOR SOLOS

113 (PLAY 1ST TIME ONLY)

FIRST SOLO

Ami7

Dmi7

113 114 115 116 117 118

BACKGROUND LAST CHORUS OF PIANO SOLO

119 120 121 122 123 124 125

Ami7 F9(#11) E+7(#9) Ami7

DRUM SOLO

24

D.C. AL CODA

125

CODA

149 150 155 156

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TRUMPET 3

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) (PLAY ON D.C. ONLY)

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

(29) (37) (GRADUAL BUILD TO M. 57) (45) (53) (65) TO CODA

CHORUSES

TRUMPET 3

73 (PLAY 1ST TIME ONLY)

LONG FALL

11

Musical staff 73-74 with notes and a long fall line.

85 SOFT, BUT INTENSE

Musical staff 85-88 with notes, slurs, and 'GRAD. CRESC.' marking.

Musical staff 89-92 with notes, slurs, and accents.

Musical staff 93-96 with notes, slurs, and accents.

97

Musical staff 97-100 with notes and accents.

Musical staff 101-104 with notes and accents.

105

Musical staff 105-108 with notes and accents.

Musical staff 109-112 with notes and accents.

113 OPEN FOR SOLOS (PLAY 1ST TIME ONLY)

BACKGROUNDS - 1ST AND LAST CHORUS

Musical staff 113-114 with notes, a long fall line, and background notes.

DRUM SOLO

24

D.C. AL CODA

Musical staff 125 with a drum solo bar and a double bar line.

CODA

Musical staff 149-156 with notes, slurs, and accents.

HAITIAN FIGHT SONG

TROMBONE 1

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING)

12



13

(SOLO)



21



29



37

(GRADUAL BUILD TO M. 57)



TROMBONE 1

45

45 46 47 48

49 50 51 52

53

53 54 55 56

57

57 **ff** KEEP UP INTENSITY 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

CHORUSES

(PLAY 1ST TIME ONLY)

73

73 74

LONG FALL

85

85 *mp* 86 **GRAD. CRESC.** 87 88

89 90 91 92

TROMBONE 1

Musical staff 1 (measures 93-95) with slurs and accents.

Musical staff 2 (measures 96-98) with a circled measure number 97 and dynamic markings *ff* and *mf*.

Musical staff 3 (measures 99-101) with accents.

Musical staff 4 (measures 102-104) with accents.

Musical staff 5 (measures 105-108) with a circled measure number 105 and dynamic marking *ff*.

Musical staff 6 (measures 109-112) with accents.

OPEN FOR SOLOS

(PLAY 1ST TIME ONLY)

BACKGROUNDS - 1ST AND LAST CHORUS

Musical staff 7 (measures 113-114) with a circled measure number 113, a wavy line, and a bar line with the number 7.

DRUM SOLO

24

D.C. AL COD

Musical staff 8 (measures 125-124) with a bar line and the number 24.

♩ CODA

Musical staff 9 (measures 149-150) with a bar line and the number 3.

Musical staff 10 (measures 153-156) with slurs, accents, and dynamic markings *f* and *ff*.

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TROMBONE 2

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) (PLAY ON D.C. ONLY)

10 11 12 13 21

(29) 29 30 31 32

33 34 35 36 37 38 39 40

(37) (GRADUAL BUILD TO M. 57) 37 38 39 40

41 42 43 44 45 46

(45) 45 46 47 48

49 50 51 52

(53) 53 54 55 56 57 **ff** KEEP UP INTENSITY

58 59 60 61 62

(65) 63 64 65 66

TROMBONE 2

67 68 69 70

73 CHORUSES
(PLAY 1ST TIME ONLY)

71 72 73 74

TO CODA

LONG FALL

11

85 SOFT, BUT INTENSE

85 86 87 88

mp

GRAD. CRESC.

89 90 91 92

93 94 95 96

ff

97

97 98 99 100 101 102

mf

105

103 104 105 106 107 108

ff

113 OPEN FOR SOLOS
(PLAY 1ST TIME ONLY)

109 110 111 112 113 114

7

BACKGROUNDS - 1ST AND LAST CHORUS

121 122 123 124 125

ff *pp*

DRUM SOLO

24

D.C. AL CODA

⊕ CODA

149 150

3

153 154 155 156

f *ff*

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

TROMBONE 3

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING) (PLAY ON D.C. ONLY)

10 13 8

(21) 7 (29) 7 (37) (GRADUAL BUILD TO M. 57)

21 (mp) 22 29 (mf) 50 57 (mf) 58

39 40 41 42

43 5 5 5 5 44 5 5 5 45 46

47 48 49 50

51 5 5 5 5 52 5 5 5 53 54

55 56 57 (mf) KEEP UP INTENSITY 58 59 5 5 5

60 61 5 5 5 62 63 5 5 5 64

(65) 65 5 5 5 66 67 5 5 5 68

69 5 5 5 70 71 5 5 5 72

To CODA

CHORUSES

TROMBONE 3

73

(PLAY 1ST TIME ONLY)

LONG FALL

85

SOFT. BUT INTENSE

BACKGROUNDS - 1ST AND LAST CHORUS

DRUM SOLO

D.C. AL CODA

♩ CODA

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

PIANO

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING)

12 13 8 8

21 2 2 2 2

29 2 2 2 2

37 (GRADUAL BUILD TO M. 57) 2 2 2 2

45 2 2 2 2

PIANO

53

53 54 55

57

57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72 TO CODA

73 (PLAY 1ST TIME ONLY)

CHORUSES

73 74 75 76 77 78

PIANO

79 80 81 82 83 84

Gmi7 Eb13 D+7(#9) Gmi7

85 86 87 88 89 90

Gmi7 Cm7

91 92 93 94 95 96

Gmi7 Eb13(#11) D+7(#9) Gmi7 D7sus6

97 98 99 100

101 102 103 104

105 106 107 108

PIANO

109 110 111 112

113 OPEN FOR SOLOS
Gmi7 (LAST SOLO)

Cmi7

113 114 115 116 117 118

Gmi7 Eb13 D+7(#9) Gmi7

119 120 121 122 123 124

DRUM SOLO

24

24

D.C. AL CODA

125 124

♩ CODA

149 150

153 154 155 156

Recorded on the Mingus Big Band CD "BLUES AND POLITICS"

HAITIAN FIGHT SONG

BASS

By CHARLES MINGUS
Arranged by SY JOHNSON

(MEDIUM UP-TEMPO SWING)

The image displays the bass line for the piece "Haitian Fight Song" in a 4/4 time signature with a key signature of one flat (B-flat). The notation is presented in ten staves, each containing four measures. Measure numbers 1 through 40 are indicated below the notes. The piece is marked as a "Medium Up-Tempo Swing".

Measure 1 includes a first ending bracket labeled "1" and a second ending bracket labeled "2". Measure 11 includes a first ending bracket labeled "3" and a second ending bracket labeled "4". Measure 13 is circled and labeled "13". Measure 19 is circled and labeled "21". Measure 29 is circled and labeled "29". Measure 37 is circled and labeled "37" with the instruction "(GRADUAL BUILD TO M. 57)".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

BASS

41 42 43 44

45

45 46 47 48

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

To CODA

73

CHORUSES
Gmi7

Gmi7

73 74 *mf* 75 76 77 78

Gmi7

E^b15

D+7(#9)

Gmi7

79 80 81 82 83 84

85

Gmi7

85 86 87 88

BASS

Cmi7

Gmi7

89 90 91 92

E^b13(#11)

D+7(#9)

Gmi7

D7sus

93 94 95 96

(97)

Gmi7

97 *mf* 98 99 100

101 102 103 104

(105)

Gmi7

105 *ff* 106 107 108

109 110 111 112

(113)

OPEN FOR SOLOS

Gmi7

Cmi7

113 *mf* 114 115 116 117 118

Gmi7

E^b13

D+7(#9)

Gmi7

119 120 121 122 123 124

DRUM SOLO

24

D.C. AL CODA

125 - 148

⦿ CODA

149 *mf* 150 151 152 153 154 155 156

HAITIAN FIGHT SONG

By CHARLES MINGUS
Arranged by SY JOHNSON

DRUMS

(MEDIUM UP-TEMPO SWING)

(PLAY ON D.C. ONLY)

The drum score is written on a single staff in 4/4 time. It begins with a 10-measure rest, followed by a series of eighth notes with accents. The score is divided into systems, each starting with a circled measure number. The first system (measures 11-12) includes a '10' above the rest and a '5' above the eighth notes. The second system (measures 13-20) is labeled 'RIDE CYM. (TIME)' and includes a 'SIM.' marking. The third system (measures 21-28) continues the ride cymbal pattern. The fourth system (measures 29-36) also continues the ride cymbal pattern. The fifth system (measures 37-44) is labeled '(GRADUAL BUILD TO M. 57)' and shows a transition from ride cymbal to a pattern of eighth notes with accents. The sixth system (measures 45-52) continues this eighth-note pattern. The seventh system (measures 53-58) includes a circled '57' above the eighth notes. The eighth system (measures 59-64) shows a transition to a pattern of eighth notes with accents, with a '2' above the notes. The ninth system (measures 65-72) continues this pattern, ending with a 'TO CODA' marking and a circled '2' above the notes.

73 CHORUSES
(PLAY 1ST TIME ONLY)

DRUMS

73 CHORUSES (PLAY 1ST TIME ONLY) DRUMS

73 74 75 76 77 78 79 80 81 82 83 84

85 TIME ONLY

85 TIME ONLY

85 86 87 88 89 90 91 92 93 94 95 96

97 ENS.

97 ENS.

97 98 99 100 101 102 103 104

105

105

105 106 107 108 109 110 111 112

113 OPEN FOR SOLOS
TIME

113 OPEN FOR SOLOS TIME

113 114 115 116 117 118 119 120 121 122 123 124

24 BAR DRUM SOLO

24

D.C. AL CODA

⊕ CODA

⊕ CODA

149 150 151 152 153 154 155 156